Strong Opening Bids

2 NT opening

With a balanced 20 - 22 HCP open 2 NT

- Responder needs only 5+ points to bid game
- The responses to 2 NT are similar to those over 1 NT

Responses to 2NT

Pass	0 - 4	game unlikely
3 🚓	5+	Stayman - at least one 4
		card major
3 ♦/♥/♠	5+	5 + card suit - invitational to
		3 NT 4♥ 4♠ or 5 ♦
4 ♥/♠	5+	6-card suit
3 NT	5+	balanced, no 5 card major, may have 5-card minor

Responses to 2 NT				
4 🛦	5+	6 card suit		
4 ♥	5+	6 card suit		
4 ♣/♦	Partnership agreement			
3 NT	5+	balanced		
3 ♦/♥/♠	5+	5 card suit		
3 ♣	5+	Stayman		
Pass	0 - 4			

2 * opening

Either balanced 23+

OR unbalanced 8 **playing trick** hand (see below)

2. is a **conventional bid.** It has *nothing* to do with clubs. It just describes a very strong hand. Responder **must** bid, even with no points. Since opener may have an unbalanced hand, it *may* be important for them to know whether responder has an ace, and if so in which suit. The requirement for a positive response is at least one ace and one king anywhere in the hand (ie at least three **controls**)

Responses to 2 &				
3 ♥/ ♠/NT	Partnership agreement			
3 •	9 - 10	Ace of diamonds		
3 🚜	9 - 10	Ace of clubs		
2 NT	Partnership agreement			
2 🛦		Ace of spades		
2 🔻		Ace of hearts		
2 •		No Ace + King		

With a positive response responder bids the suit of the cheapest Ace (3 ♦ shows the A ♦) The bidding now **forcing to game**

For example: 2♣ 2♥ 2♠ 2 NT 3♠ 3NT (game reached, opener has an 8 playing trick hand with 6+ spades. Responder doesn't have a spade fit but has tricks in other suits)

Without these honours responder would bid:

The opener then describes their hand. This is **non-forcing** on Responder

For example, after 2♣ 2♦ opener would now bid

2 NT
 3 NT
 23 – 24 balanced
 25 – 26 balanced

2 √/2 ♠
8 playing tricks in nominated suit
3 ♣/3 ◆/3 ▼ /3 ♠
9 playing tricks in nominated suit
Game
10 playing tricks in nominated suit

Responder should only bid if they can promise that their hand can take a trick or tricks

Lesson 4

Playing trick hands

When you have a long suit (at least 6 cards) headed by at least two honours, you should look at the suit from a playing trick point of view. You take the length of the suit and subtract 1 for every honour (Ace, King, or Queen) missing

Example A K 9 7 6 2 6 card length missing the Q - counted as 5 tricks This is applied to the whole hand

A 2 ♠ AKQ1092 (6) (1) AKQ432 **9** 6 5 (6)**8** 94 KQJ5 (2) ♦ KQJ875 (5)♣ A K 10 4 3 2 **.** 9 * K Q 7 (1) (5)

The reason why, in my view, it is better to show **controls** rather than suit can best be illustrated by the bidding on hands 2 and 3. Partner held

★ 10 9 ♠ KJ93 A 9 J 6 5 765 A 9 3 2 ♣ Q 10 5 ♣ AJ432 2 4 - 2 🛦 And the bidding went 2 * - 2 • 2 • - 3 • 3 • - 3 NT Opener didn't see any more tricks and passed 4 * - 4 * (Gerber ace ask – responder shows 2 Aces) 5 **-** 5 **v** (Gerber king ask – responder shows 1 King) 6 •

It would have been more informative if the bidding had gone

Examples of hands you should open with 2 *

AK2 ▲ AK83 ▲ AKQ743 **A** A ▲ A7 **▲** 96 AQJ AK4 KQJ ▼ AKQ10972 ▼ A3 **y** 52 ♦ QJ10 • AK42 **8** KQJ 108 ♦ AKQ9765 ♣ AQ32 **♣** KQ ♣ A83 ***** 83 ♣ AKJ8754 ♣ AK

Rebid after 2 ◆ response

2NT 3NT 3♠ 4♥ 3♣ 3♦